

from *Mamma Mia!*  
**DANCING QUEEN**

for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
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 and BJÖRN ULVAEUS**

Disco (♩ = ca. 96-100)

**SOPRANO ALTO**

*f*

Ah \_\_\_\_\_ ah \_\_\_\_\_

**TENOR BASS**

*f*

Disco (♩ = ca. 96-100)

**PIANO**

*f*

*15<sup>ma</sup> gliss.* A D/A

3

A D/A A

ah

\* Also available for S.S.A.B. (37900) and S.S.A. (37901).  
 SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,  
 Electric Guitar, Electric Bass, and Drumset.

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6

ah oh

D/A E/A A E/G#

8 9

yeah. You can dance,

D/F# A/E E

10

you can ji - (h)ive, hav - ing the time of your

C#7 C#+ F#m

SMALL GROUP

12 *mf*

Oo

life, oo. See that girl,

B7/D# D2(omit3)

14

yeah.

watch that scene, dig-gin' the danc - ing queen.

D2(omit3)/B E7sus A

16

(rejoin section)

Musical score for measures 16-18. The top staff shows a vocal line with a melodic phrase and a fermata. The middle two staves are empty. The bottom two staves show piano accompaniment with chords labeled D/A, A, D/A, A, D/A.

19

Musical score for measures 19-20. The top staff is empty. The middle staff shows a vocal line with lyrics: "Fri - day night\_ and the lights are low,". The bottom two staves show piano accompaniment with chords labeled A and D/A.

21

look - ing out \_\_\_ for a place to go. \_\_\_ Oh, *mf*

A F#m

23

where they play \_\_\_ the right mu - sic, get - ting in \_\_\_ the swing, you've come to

E A/E E A/E E

25

look for a king. \_\_\_

E F#m E F#m

27

An - y - bod - y could be that guy; —  
 You're a teas - er, you turn 'em on; —

A D/A

29

night is young — and the mu - sic's high. —  
 leave 'em burn - ing and then you're gone. —

A F#m

31

With a bit — of rock mu - sic, ev - 'ry - thing — is fine. } You're in the  
 Look - ing out — for an - oth - er, an - y - one — will do. }

E A/E E A/E E

33

mood for a dance. And when you

The vocal line for measures 33-34 consists of two staves. The melody starts with a whole rest in measure 33, followed by a quarter note G4 in measure 34. The lyrics "mood for a dance." are under the first staff, and "And when you" are under the second staff.

E F#m E F#m

The piano accompaniment for measures 33-34 is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords E and F#m are indicated above the right hand.

35

get the chance, you are the

The vocal line for measures 35-36 consists of two staves. The melody continues from measure 34. The lyrics "get the chance," and "you are the" are under the staves.

Bm7 E E7

The piano accompaniment for measures 35-36 is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords Bm7, E, and E7 are indicated above the right hand.

37

*f* danc - ing queen, young and sweet on - ly sev - en - teen.

The vocal line for measure 37 consists of two staves. The melody is marked with a forte (*f*) dynamic. The lyrics "danc - ing queen, young and sweet on - ly sev - en - teen." are under the staves.

A D/A A

The piano accompaniment for measure 37 is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords A, D/A, and A are indicated above the right hand.

40

Danc-ing — queen, — feel the — beat — from — the

D A D/A

43

tam - bou - rine, — oh yeah.

E/A A E/G# D/F# A/E

45

You — can dance, — you — can ji - (h)ive,

E C#7 C#+

47

SMALL GROUP

Oo \_\_\_\_\_

hav - ing the time of your life, oo. See that girl,

F#m B7/D# D2(omit3)

50

\_\_\_\_\_ yeah. \_\_\_\_\_

watch that scene, dig - gin' the danc - ing queen.

D2(omit3)/B E7sus A

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 52 features a vocal line with a first ending bracket and a piano accompaniment with sustained chords. Measure 53 shows the vocal line continuing with a first ending bracket and the piano accompaniment with chords labeled D/A and A. Measure 54 concludes the system with the vocal line and piano accompaniment, with chords labeled D/A and A.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 55 features a vocal line with a first ending bracket and a piano accompaniment with sustained chords. Measure 56 shows the vocal line continuing with a first ending bracket and the piano accompaniment with chords labeled A and D/A. The system concludes with a second ending bracket and a final chord labeled A.

