

Tumbalalaika

♩ = 100

2

4

Shteyt A Bo Kher U Un Er Trakht Trakht Un Tracht A Ga An Tse Nakht Ve Men Tzu Ne Men

6

8

Un Nisht Far She Men Ve Men Tsu Ne Men Un Nisht Far She Men

Tum Ba La Tum Ba La
Tum Ba La Tum Ba La
Tum Ba La Tum Ba La

10

12

14

Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka

Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka

Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka

16

18

Tum Ba La Lay Ka Frey Lekh Zol Zayn Mey Dl Mey DI Kh'vil Bay Dir Freg'n Vos Ken Va Ksn

Tum Ba La Lay Ka Frey Lekh Zol Zayn Mey Dl Mey DI Kh'vil Bay Dir Freg'n Vos Ken Va Ksn

Tum Ba La Lay Ka Frey Lekh Zol Zayn

(8)

Tumbalalaika

20 22 24

Va Ksn On Regn Vo Os Ken Bre Nen Un Nit Oy Fhe Rn Vo Os Ken Ben Ken Vey Nen On Tern
Va Ksn On Regn Vo Os Ken Bre Nen Un Nit Oy She Rn Vo Os Ken Ben Ken Vey Nen On Tern

Detailed description: This block contains the first system of the musical score, covering measures 20 to 24. It features three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a 3/4 time signature. Measure numbers 20, 22, and 24 are indicated above the staff.

26 28

Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka
Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka
Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Tum Ba La Tum Ba La Lay Ka

Detailed description: This block contains the second system of the musical score, covering measures 26 to 28. It features three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a 3/4 time signature. Measure numbers 26 and 28 are indicated above the staff.

30 32

Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka Frey Lekh Zol Zayn Na Ri Sher Bo Kher
Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka Frey Lekh Zol Zayn Na Ri Sher Bo Kher
Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka Frey Lekh Zol Zayn

(8)

Detailed description: This block contains the third system of the musical score, covering measures 30 to 32. It features three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a 3/4 time signature. Measure numbers 30 and 32 are indicated above the staff. A circled number (8) is written below the bass line in the final measure.

34 36 38

Vos Dar Fstu Fregn A Shteyn Ken Va Ksn Va Ksn On Regn Li Be Ken Bre Nen Un Nit Oy Fhe Rn
Vos Dar Fstu Fregn A Shteyn Ken Va Ksn Va Ksn On Regn Li Be Ken Bre Nen Un Nit Oy Fhe Rn

Detailed description: This block contains the fourth system of the musical score, covering measures 34 to 38. It features three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a 3/4 time signature. Measure numbers 34, 36, and 38 are indicated above the staff.

Tumbalalaika

40 42

A Harts Ken Ben Ken Vey En On Tern Tum Ba La Tum Ba La Tum Ba La Lay Ka
A Harts Ken Ben Ken Vey En On Tern Tum Ba La Tum Ba La Tum Ba La Lay Ka
Tum Ba La Tum Ba La Tum Ba La Lay Ka

Detailed description: This block contains the first system of musical notation, measures 40 to 42. It features three staves. The top two staves have lyrics, and the bottom staff has a rhythmic accompaniment. The lyrics are: 'A Harts Ken Ben Ken Vey En On Tern Tum Ba La Tum Ba La Tum Ba La Lay Ka'.

44 46

Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka
Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka
Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka

Detailed description: This block contains the second system of musical notation, measures 44 to 46. It features three staves. The top two staves have lyrics, and the bottom staff has a rhythmic accompaniment. The lyrics are: 'Tum Ba La Tum Ba La Tum Ba La Lay Ka Tum Ba La Lay Ka Shpil Ba La Lay Ka Tum Ba La Lay Ka'.

48

Frey Lekh Zol Zayn
Frey Lekh Zol Zayn
Frey Lekh Zol Zayn

Detailed description: This block contains the third system of musical notation, measure 48. It features three staves. The top two staves have lyrics, and the bottom staff has a rhythmic accompaniment. The lyrics are: 'Frey Lekh Zol Zayn'.